THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4968. *Monday, Nov.* 20, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

ON Saturday evening Mrs. Cowley's Comedy of *The Belle's Stratagem* was performed here, with one act of *The Child of the Wreck* and the Play of *Caractacus.* Mr. Ternan has thrown up his engagement at this Theatre, feeling his dignity hurt by being cast for a character, which he considered unworthy his *great talents!*

COVENT GARDEN THEATRE.

THE Opera of *The Barbers of Bassora, The Parole of Honor, The Original,* and *The Poor Soldier,* were performed here on Saturday night. Rooke having completed his new Opera, it will be produced, we hear, on Saturday next.

HAY-MARKET THEATRE.

SATURDAY evening, after the Comedy of *The Love Chase,* Mr. Holl's new Nautical Drama, entitled *Wapping Old Stairs; or, the Rover's Child,* was brought out at this house, but we are sorry to say its success by no means equalled the expectations of the management, this want of success was mainly to be attributed to the very imperfect manner in which it was represented, for, although it has been so long in preparation, and its production twice delayed, the actors generally were so imperfect in the dialogue that the prompter was heard to repeat almost every word. The disapprobation of the audience had been so unequivocally expressed, that at the fall of the curtain, T. P. Cooke came forward, and claimed the indulgence of the audience for the inefficient manner in which the Drama had been performed, which was partly to be ascribed to the indisposition of Mr. Haines, combined with other causes. He begged permission to repeat the Drama on Monday, when he trusted it would be more effectively represented. The audience received this appeal with kindness and indulgence, and therefore the piece will have another trial. The plot is founded on the well known old ballad, some alterations being introduced for dramatic effect, but we cannot compliment the author on the clearness with which he has developed his story. The following are the main features of the plot: Norton, a pirate, returning to England, after a long absence, meets with Mary, whose charms inspire him with desire, he attempts to carry her off, but she is rescued by Tom Garland. Norton afterwards discovers that Mary is his own daughter, and promises to give her hand to Tom if he will join his crew. Tom agrees, but while he is sailing down the river, contrives to hang out the pirate's colors, 'death's head & cross bones,' on which they are boarded by one of his Majesty's ships, the pirate is shot, and Tom and Mary are saved, and ultimately spliced. Haines played

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the Pirate, T. P. Cooke, the gallant *Tom*, and Mrs. Waylett, the heroine. We understand that her Majesty will shortly honor this Theatre with her presence, and to prevent confusion the public will only be admitted to the pit and boxes by tickets.

ADELPHI.—The gorgeous and beautiful Spectacle of *Valsha*, and the amusing Burletta of *Rory O'More*, have filled this Theatre to an overflow every night, during the past week, and we hear that most of the boxes are engaged for the present, during which those two eminently successful pieces will be the entertainments.

Fanny Kelly commences a course of lectures on the Dramatic art, on Thursday, the 14th of December, preparatory to opening her Theatre to the public, with regular performances.

The elder sister of Madlle. Mars, died a few day ago at Versailles. She had been also on the stage, and was distinguished for her beauty and her talents.

Spontini has just completed an Opera, on which he is said to have been engaged for the last seven years. It is entitled *Agnes Von Hokenshanpen.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street.—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the amented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 199, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HAMLET

Claudius, King of Denmark, Mr BAKER,
Hamlet, Mr OTWAY,
(His Second Appearance at this Theatre)
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H. COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr HARRIS, Osrick, Mr J. S. BALLS,
Marcellus, Mr HONNER, Bernardo, Mr HOWELL,
Francisco, Mr HATTON, Priest, Mr FENTON,
1st Actor, Mr M'IAN, 2nd Actor, Mr T. MATHEWS
First Grave-digger, Mr COMPTON,
Second Grave-digger, Mr HUGHES,
First Sailor, Mr HEATH,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Queen of Denmark, Mrs LOVELL,
Actress, Miss SOMERVILLE,
Ophelia, ...Miss CHARLES,

The Band will perform Weber's Overture to "*Euryanthe*."

To conclude with, an Historical Play, in Three Acts, called

CARACTACUS.

The Overture and New Music composed by M. W. BALFE.
The New and Extensive Scenery Painted by
Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

ROMANS : Claudius Cæsar, (*Emperor of Rome*) Mr F. COOKE
Ostorius Scapula, (*Proprætor commanding in Britain*) Mr KING,
Petilius, & Demetrius, (*Tribunes,*) Mess J. S. BALLS, & HARRIS,
Macer,.... .Mr HONNER,

BRITONS : Caractacus, (*the British Chieftain*) Mr BUTLER,
Hengo, (*his Son*) by a YOUNG GENTLEMAN,
Nenius, (*Brother to Caractacus*) Mr Howell, A Brigantian, Mr M'Ian,
Guideria, (*Wife to Caractacus*) Mrs LOVELL,
Bonvica, ... (*his Daughter*) ..... Miss FITZWALTER,
Arch-Druid, Mr TEMPLETON, Mader (*Chief Bard*) Mr GIUBILEI,
Conal, & Hoel, (*other Bards*) Mr BALFE, & Mr E. SEGUIN.

The following is the order of the new and extensive Scenery :
The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Aueburry) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! "Caer Caradoc," invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, &c &c.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr VINING,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, MrANDERSON,
Fleance, Miss E. PHILLIPS, Lenox, Mr HOWE,
Rosse, Mr DIDDEAR, Seward, Mr YARNOLD,
Seyton, MrROBERTS, Physician, MrTILBURY,
1stOfficer, Mr Pritchard, 2ndOfficer, MrC.J.Smith,
3rd Officer, Mr Bender, 4th Officer, Mr Collet,
Lady Macbeth, Miss HUDDART,
Gentlewoman, ... Mrs GARRICK,
Hecate, Mr H. PHILLIPS,
1st Witch, ... Mr G. BENNETT,
2nd Witch, Mr MEADOWS,
3rd Witch, ...Mr W. H. PAYNE,
1st Apparition, Mr RANSFORD,
2nd Apparition,..... Miss MALE,
3rd Apparition, Miss GREENE.

To couclude with, the Comic Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING,
Fiorello, Mr MANVERS, Basil, Mr STRETTON,
Figaro, Mr W. J. HAMMOND,
Antonio,.....Mr BARTLEY,
Cherubino, Miss TAYLOR,
Barbarina, MrsEAST, Marcellina, MissGARRICK,
Countess Almaviva, M ss P.HORTON,
Susanna, Miss SHIRREFF,

IN ACT III. A PAS DE TROIS,
By Mesdames VEDY, FAIRBROTHER,& RYALS.

To-morrow, Rob Roy, The Parole of Honor, and The Original.

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